

Cat Davidson

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WRITING HISTORY

- **Chrysalis**

Ensemble Theater piece. One of 12 writer/performers. Performed at the **Hollywood Fringe Fest**, 2019.

- **Three Black Birds**

Writer of ten-minute play. Performed as part of the international series **Black Lives Black Words**. Play published in the book **Black Lives Black Words**: an anthology of 33 short plays, July 2017.

- **Diamond Eyes**

Writer and Director of historical play Staged Reading *Diamond Eyes*, **Northwestern University**, June 2017.

- **Crossed**

Writer, Director, Producer of Independent Short Film *Crossed*, June 2017.

- **As We Know It**

Produced and performed by **Stockyard Theatre Projects'** Play for Keeps Staged Readings, Winter 2014. Performed at the **Public House Theater**.

- **Hall of Frames**

Co-writer of short Thriller, created for the **Chicago 48 hour Film Festival** July 2013; produced by **Esprit Noir Productions & Psycho Boots Productions**.

- **Eat Your Heart Out**

Staged reading at **Horizon Theatre**, Atlanta, Georgia; developed at the **2010 Horizon Theatre's Young Playwrights Festival**, June 2010.

PROFESSIONAL EXPERIENCE

- **Showrunner's Assistant - On Becoming A God In Central Florida** - Sony Pictures - (Sept. 2019-present)

Assist the showrunner in the writers room. Liaison between the studio, network, and writers room.

- **Writers Production Assistant- Love Is Season 2**-Warner Horizon Television- (Oct. 2018-Dec. 2018)

Assisted writing team in the writers room. Facilitated the daily administrative operations of the writers room.

- **Scriptwriting Intern (Drama) - 2016 Television Academy Foundation-** Major Crimes (2016)

Performed duties similar to that of the writers' assistant and script coordinator for the Major Crimes writers room.

EDUCATION

Northwestern University, Master of Fine Arts, Writing for the Screen and Stage (2017)

Muhlenberg College, Bachelor of Arts, Theater Arts and Political Science (2010)

SKILLS

- Final Draft; Microsoft Office; Avid Editing Software; Adobe Premiere